

OLIVER

NOTE - Area 3 & 4 are on the bridges either side of the middle tower.
The outer towers have stairs to reach the bridges.

Gates in position

Area 1 set with workhouse parlour furniture

Main area set with workhouse furniture (4 tables [2 set of 2] & 4 benches provided)

After opening (depositing baby) gates are moved to sides of set :-

SCENE 1 WORKHOUSE DINING HALL -end of scene switch to

SCENE 2 WORKHOUSE PARLOUR - dining furniture cleared - set undertaker's parlour (Area 2).

SCENE 3 UNDERTAKER'S PARLOUR - approached under area 4, through door to Area 2.
end of scene bring on coffin (supplied) to MainArea.

SCENE 4 UNDERTAKER'S SHOP - strip parlour.

end of scene remove coffin

SCENE 5 PADDINGTON GREENbring on Flower Barrow, Brazier, Street Lamp (all supplied),
bring in upstage cloth (smoky London scene with St. Pauls dome)

SCENE 6 THIEVES' KITCHEN open doors to stove (middle tower) Fix washing lines with long
handkerchiefs hanging (under areas 3 & 4)

SCENE 7 THREE CRIPPLES with inn sign, tables & bar (supplied)

SCENE 8 BROWNLOW'S interior flats close the back of Area 3 & 4. the bed (supplied & normally
stored in the top of the middle tower) is set on Area 3. Area 4 acts as another room in the house. The
imaginary window at the front of Area 3 looks out onto the main stage.

End of scene, strike bed & set

SCENE 9 THIEVES' KITCHEN as before

End of scene, remove washing lines & set

SCENE 10 WORKHOUSE

End of scene, remove workhouse furniture & set

SCENE 11 BROWNLOW'S on Area 1

End of scene, remove Brownlow's furniture, bring in upstage cloth. Open doors & lower platform in
S/L tower.

SCENE 12 LONDON BRIDGE