

MY FAIR LADY BUILD INSTRUCTIONS.

These notes are for guidance only. It is the ultimate responsibility of the person/s that the scenery is being hired to, to ensure that it is erected and operated in a safe manner with due regard to current legislation.

Lay the 2 centre arch sections face down on the stage & couple together using the 2 coupling pieces. (approx 600mm x 100mm with split hinges on).



If you have sufficient depth of stage to enable the arch to be used as an entrance, fix to the arch 2 large triangular braces, ensuring the letters match. If you do not have sufficient depth, arrange for the centre arch to be fixed to the back wall of the stage.

Then with as many people as possible, slide the bottom of the arch to touch the back wall, then tilt the arch up into place. If braces are used, put stage weights or blocks on the bottom of the braces to stabilise else fix arch to back wall.

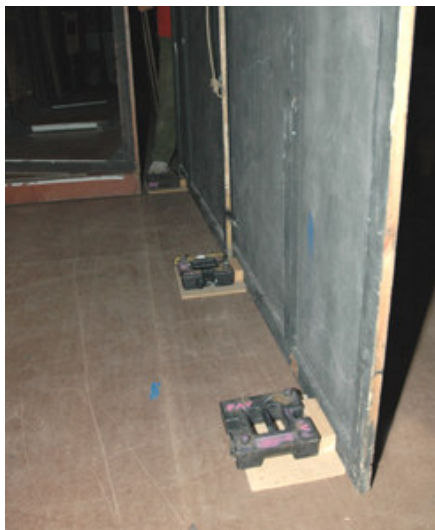
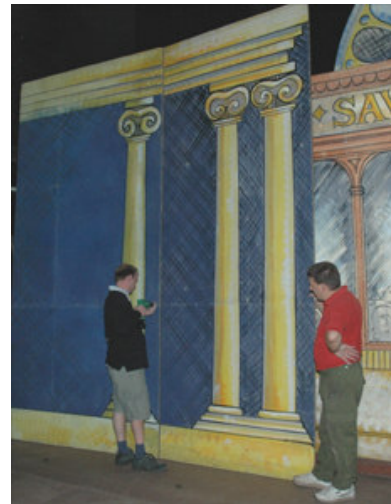


Locate the U/S central arch extension flats. These are fixed either side of the centre arch with ropes & cleats. Use 2 or 4 as required for cover. They will need to be braced with stage braces or battening at the back. 2 transformers are provided & are plugged in at the back of the arches to light the small lamps in the arch.

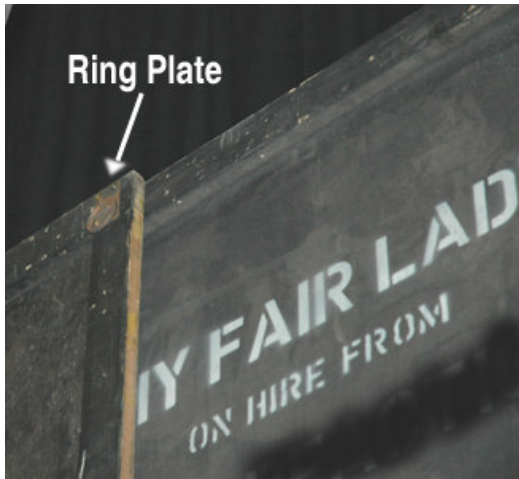
The 2 pub trucks should be assembled & put into place. This is pretty straightforward & assembled with pin hinges.



Next the mid-stage line of column flats should be built. The centre two flats have 2 columns. There are other flats with 1 column on. These are joined together to give the required cover. It may be necessary to overlap the flats & screw them together. They need to be far enough downstage to allow the pub trucks to move freely on & off stage.

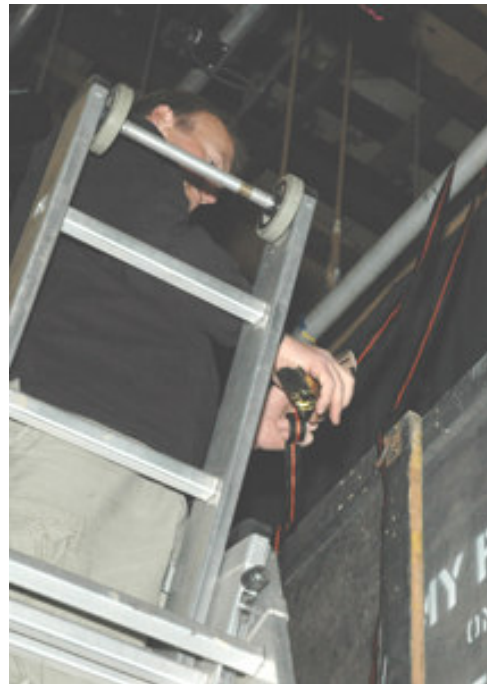


These flats need to be fixed. One way to do this is to use the flat anchor plates provided (pieces of MDF approx 100mm x 100mm with a wooden block screwed on). These are placed on the floor behind the flats & screwed through the flat into the wooden block. A stage weight is then placed on the plate. These will secure the base of the flats.



The tops of the flats can be secured by battening to the central arch extensions or by suspending from the grid by the 4 ratchet straps provided. The supplied ring plates should be screwed to the top of the flats as shown in the picture.

The ratchet straps can then be threaded through the rings & around the grid or around a bar then tensioned.

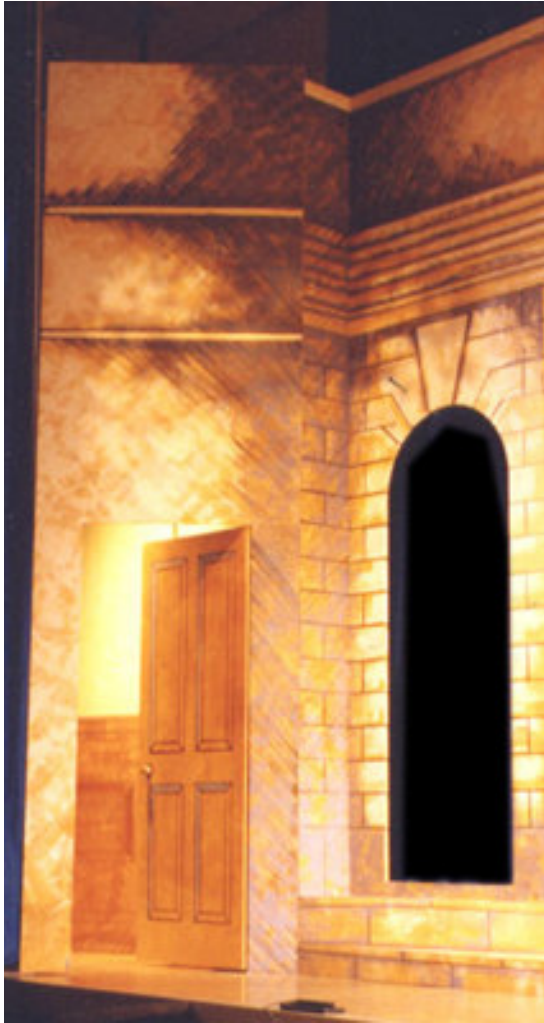


The 3 cloths provided need to be hung on tracks or flown.



Locate & put in place the 2 down-stage rostra (they are vaguely triangular shaped). Each rostrum has 4 flats. 1 arch flat, 2 return flats & 1 masking flat. Assemble with pin hinges or screws as required





The downstage door flats can be used if space permits. Each side has 1 door flat, 1 front flat & 2 backing flats.

Fill-ins are provided for the centre archway & for the smaller downstage arches depending upon the scene being played.